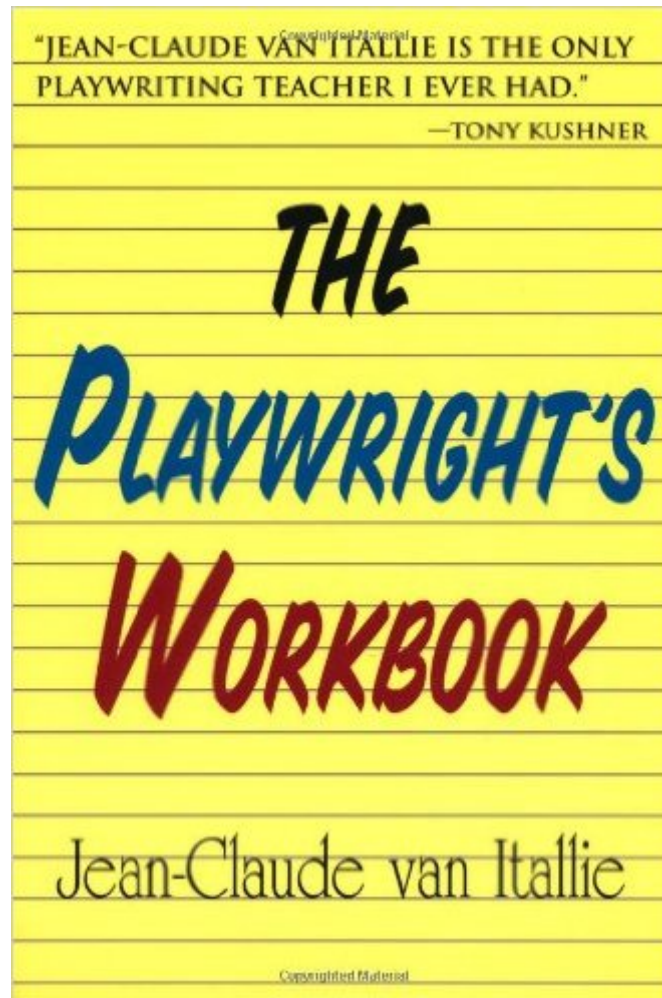


The book was found

The Playwright's Workbook



Synopsis

(Applause Books). A series of 13 written workshops covering: conflict and character: the dominant image: Tennessee Williams and Arthur Miller * Overheard voices: Ibsen and Shakespeare * The solo performance piece: listening for stories * Terror and vulnerability: Ionesco * The point of absurdity: creating without possessing: Pinter and Beckett * and much more.

Book Information

Paperback: 144 pages

Publisher: Applause Theatre & Cinema Books; 59922nd edition (May 1, 2000)

Language: English

ISBN-10: 1557833028

ISBN-13: 978-1557833020

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #223,571 in Books (See Top 100 in Books) #39 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting](#) #61 in [Books > Arts & Photography > Performing Arts > Theater > Playwriting](#) #1544 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

Customer Reviews

I've been wrestling with playwriting for more than a decade. The last book I used was *Playwriting in Process*, which is excellent, but the exercises are too advanced for me. "Write a scene in which two people have a secret but no one talks about it," for example. If I knew how to write a scene I wouldn't need to do exercises! *The Playwright's Workbook*, on the other hand, deals in the very basics. Van Itallie explains how each scene needs a "who," "what," and a "where." His writing voice is notable for its simplicity and warmth. For the first time in my life I'm getting the sense that I can actually write plays.

The Playwright's Workbook is an unexpected and valuable resource for writers to work in a group and share their work. Jean-Claude is an amazing teacher. He lays down the basic premises early on: 1. Listen to conversations in the real world, then write it and read it to other writers. 2. Write without thinking, dare to be stupid. Then he takes you step by step in showing you how to structure what you're doing in building characters and writing scenes. In the beginning, the first reaction is,

"This is too easy." No way. To begin with, listening to the voices around you is not something you normally do, and remembering what you hear isn't easy. He lets you experience the excitement of creating unique characters, showing you the how to create "Where" "What" and "When" as well as "Who," and how each dimension makes all the difference in the world to the final outcome. The writing group I formed is in its final, thirteenth week, having done all the exercises. My personal experience is that even before the end, I'm working on two plays, one of which seems to have a life of its own. I never thought I could write farce, but there it is on the page, coming to life and I'm having fun. A few suggestions: You can use this book by yourself, but you must be disciplined to do the exercises chapter by chapter. Take the time you need, but follow Jean-Claude's instructions as closely as you can. If you have a normal life and you're working as a group, after the first few meetings schedule every two weeks. You may find yourself spending hours on an exercise, not because you have to, but because you want to. Lastly, read as many plays that are suggested as assignments as you can. You probably will hate some and love others, but the great writers all have something to teach. The excitement is that you see how they did it because you understand the process yourself.

It has things best to try in a group than working by yourself, the tips are common things you have heard before and I wanted a book I could work in, but this book requires a separate book for your work. Good for small group of newbies.

It worked out great for my sisters semester in school. Hope to deal with you guys again soon in the future.

An excellent book, with lots of good, sound tips for playwrights.

Jean Claude Van Itallie is a great playwright, hes been making good stuff for many many years. In theatre class I have had the privilage to preform many of his pieces and they are very humerous. Any who, if you like to write plays then get this book, he tells about how he does it.

[Download to continue reading...](#)

The Playwright's Workbook Miguel de Cervantes: Novelist, Poet, and Playwright (Signature Lives: Renaissance Era) William Shakespeare: Playwright and Poet (Signature Lives: Renaissance Era) The Playwright's Guidebook: An Insightful Primer on the Art of Dramatic Writing The Power of the Playwright's Vision: Blueprints for the Working Writer To Be a Playwright Dramatists Toolkit, The

Craft of the Working Playwright The 4-String Chordbox Blanks Workbook: 3,888 blank 4-string chord boxes for your musical ideas (Fretted Friends Workbook Series) Workbook for Discovering French, Nouveau! Workbook (Level 1) with Lesson Review Bookmarks Bleu UNIX AWK and SED Programmer's Interactive Workbook (UNIX Interactive Workbook) Barron's ACT Math and Science Workbook, 2nd Edition (Barron's Act Math & Science Workbook) Gre-Lsat Logic Workbook (Gre-Lsat Logic Workbook, 2nd ed) Kaplan GRE & GMAT Exams Math Workbook: Fourth Edition (Kaplan GMAT Math Workbook) Kaplan GRE Exam Verbal Workbook (Kaplan GRE Verbal Workbook) Barron's Math Workbook for the NEW SAT, 6th Edition (Barron's Sat Math Workbook) The Cognitive Behavioral Workbook for Menopause: A Step-by-Step Program for Overcoming Hot Flashes, Mood Swings, Insomnia, Anxiety, Depression, and Other Symptoms (New Harbinger Self-Help Workbook) Kaplan GRE & GMAT Exams Math Workbook, Third Edition (Kaplan GMAT Math Workbook) SAT and ACT Grammar Workbook (Grammar Workbook for the Sat, Act and More) Barron's Reading Workbook for the NEW SAT (Critical Reading Workbook for the Sat) The Dialectical Behavior Therapy Skills Workbook: Practical DBT Exercises for Learning Mindfulness, Interpersonal Effectiveness, Emotion Regulation & ... Tolerance (New Harbinger Self-Help Workbook)

[Dmca](#)